

C. 1876

# BOUQUET DE MÉLODIES

SUR

JEANNE, JEANNETTE & JEANNETON



PAR

# CRAMER

Prix: 7<sup>50</sup>

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# JEANNE JEANNETTE ET JEANNETON

Opéra-Comique en 5 Actes de P. Lacombe.

POUR PIANO

BOUQUET DE MÉLODIES.

CRAMER.

*Allegro.*

PIANO. *ff*

8--

CHŒUR. «Allez faire un bout de toilette»

*ff*

8--





ROMANCE DE BRIOLET. «Dieu quelle faiblesse est la nôtre»  
Andante cantabile.





COUPLETS DE LA FIDÉLITÉ. «La chronique médisante me poursuit.»

3

*Presto.* 8-  
*leggiere.*

*con spirito.*

*riten.*

*a Tempo.*

*brillante.*

*a Tempo.*

*cresc.* *a Tempo.* *p*

*leggero.*

*ff ff ff*

COUPLETS DE JEANNETON. «Je suis femme et cabaretière»  
Allegretto.

*riten.*



a Tempo.



a Tempo.



allargando.

rall.

Tempo di mazurk.



8

poco riten.





## COUPLETS DE LA RENCONTRE. «Je suis toujours ouvrière»





First system of musical notation, measures 1-6. The music is in 3/4 time with a key signature of two sharps (F# and C#). The melody in the right hand features a series of eighth notes and quarter notes, often beamed together. The left hand provides a harmonic accompaniment with chords and single notes. A dynamic marking of *ff* (fortissimo) appears in measure 4.

Second system of musical notation, measures 7-12. Measures 7-11 continue the previous melody. Measure 12 is a double bar line. The section is titled "TRIO - VALSE. « Cette erreur est" and begins with a dynamic marking of *mf* (mezzo-forte) and the tempo instruction "molto cantabile".

Third system of musical notation, measures 13-18. The melody continues with a phrase marked "souvent la nôtre". The left hand accompaniment consists of steady eighth-note chords.

Fourth system of musical notation, measures 19-24. The melody continues with a phrase marked "souvent la nôtre". The left hand accompaniment consists of steady eighth-note chords.

Fifth system of musical notation, measures 25-30. The melody continues with a phrase marked "souvent la nôtre". The left hand accompaniment consists of steady eighth-note chords.

Sixth system of musical notation, measures 31-36. The melody continues with a phrase marked "souvent la nôtre". The left hand accompaniment consists of steady eighth-note chords.



*con grazia.*

*p*

*f* *allargando.*

*f* *molto espress.*

The musical score is written for piano on six systems of staves. The first system begins with the instruction 'con grazia.' and a piano dynamic 'p'. The melody in the right hand features slurs and grace notes, while the left hand provides a harmonic accompaniment. The second system includes fingering numbers (5, 4, 3) and triplet markings. The third system continues the melodic and harmonic development. The fourth system is marked 'f allargando.', indicating a change in dynamics and tempo. The fifth system is marked 'f molto espress.', suggesting a more expressive and forceful playing style. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings.



